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100 HERTZ TELEVISION SETS	Lenaro 82 Flat MFW 82-6510/8 IDTV	Lenaro 82 Flat MFW 82-5610 REF	Lenaro 72 Flat MF 72-6510/8 IDTV	Lenaro 72 Flat MF 72-5610 REF	STF 72-2010/8 TOP	Lenaro 70 ST 70-5510 TOP	Sedance 70 ST 70-2010 TOP
Catalog page	30	31	31	31	33	32	33
Picture							
Picture tube	MEGATRON Plus Real Flat	MEGATRON Plus Real Flat	MEGATRON Real Flat	MEGATRON Real Flat	Real Flat	Black Line FX	Black Line FX
Picture tube diagonal inches	32	32	29	29	29	28	28
4 different format switchings	•	•	–	–	–	–	–
Space velocity modulation (SVM) / Dynamic focus	•/•	•/•	•/•	•/•	•/–	•/–	•/–
100 Hz technology	•	•	•	•	•	•	•
Reference plus technology	–	•	–	•	–	–	–
Increased colour contrast (CTI)	•	•	•	•	•	•	•
Picture definition storable / Comb filter	•/•	•/•	•/•	•/•	•/–	•/–	•/–
Integrated DVD-T receiver							
Digital TV reception via house- or room antenna	•	–	•	–	–	–	–
Electronics							
Electronic programm guide	Now & Next	Now & Next	Now & Next	Now & Next	–	–	–
Automatic tuning system	•	•	•	•	•	•	•
Multi picture display (Mosaic Picture)	•	•	•	•	–	–	–
PAT – splitted screen (picture/text)	•	•	•	•	•	•	•
Programme memory TV / AV	99 / 3, s-video, camera	99 / 3, s-video, camera	99 / 3, s-video, camera	99 / 3, s-video, camera	99 / 2, s-video, camera	99 / 2, s-video, camera	99 / 2, s-video, camera
Videotext / Memory	• / 1024	• / 1024	• / 1024	• / 1024	• / 9	• / 9	• / 9
TV standards	BG, I, DK/K', L/L', PAL, SECAM via AV: NTSC 4.43 + 3.58 MHz. A2 for B/G/D/K, Nicam 5.58 MHz (BG, L) + 6.52 MHz (I)	BG, I, DK/K', L/L', PAL, SECAM via AV: NTSC 4.43 + 3.58 MHz. A2 for B/G/D/K, Nicam 5.58 MHz (BG, L) + 6.52 MHz (I)	BG, I, DK/K', L/L', PAL, SECAM via AV: NTSC 4.43 + 3.58 MHz A2 for B/G/D/K, Nicam 5.58 MHz (BG, L) + 6.52 MHz (I)	BG, I, DK/K', L/L', PAL, SECAM via AV: NTSC 4.43 + 3.58 MHz A2 for B/G/D/K, Nicam 5.58 MHz (BG, L) + 6.52 MHz (I)	BG, I, DK/K', L/L', PAL, SECAM via AV: NTSC 4.43 + 3.58 MHz A2 for B/G/D/K, Nicam 5.58 MHz (BG, L) + 6.52 MHz (I)	BG, PAL, via AV: NTSC 4.43 + 3.58 MHz. A2	BG, PAL, via AV: NTSC 4.43 + 3.58 MHz. A2
Infrared remote control	Tele-Pilot® 170 C	Tele-Pilot® 170 C	Tele-Pilot® 170 C	Tele-Pilot® 170 C	Tele-Pilot® 160 C	Tele-Pilot® 160 C	Tele-Pilot® 160 C
Sound							
Stereo / 2-tone reception	•/•	•/•	•/•	•/•	•/•	•/•	•/•
Music / nominal output W	2-channel 24 / 12	2-channel 24 / 12	2-channel 24 / 12	2-channel 24 / 12	2-channel 24 / 12	2-channel 24 / 12	2-channel 24 / 12
Virtual Dolby Surround	•	•	–	–	–	–	–
Headphones volume separately adjustable	•	•	•	•	•	•	•
Headphones tone channel selection for 2-tone reception		•	•	•	•	•	• •
Loudspeakers	2 tweeter + 2 wide band, front	2 tweeter + 2 wide band, front	2 wide band, front	2 wide band, front	2 wide band, front	2 wide band, front	2 tweeter + 2 wide band, front
Connections / Sockets							
S-video input (hosiden) for camera recorder	•	•	•	•	•	•	•
Euro-AV socket / S-video suitable	3x / 1x	3x / 1x	3x / 1x	3x / 1x	2x / –	2x / –	2x / –
Dolby Digital out (S/PDIF)	•	–	•	–	–	–	–
Cinch-AV (camera recorder) /	•/•	•/•	•/•	•/•	•/•	•/•	•/•
Headphones socket (Ø 3.5 mm)							
Audio stereo output to HiFi-system	•	•	•	•	•	–	–
Common interface (CA modules)	•	–	–	–	–	–	–
Mains unit							
Voltage (regulated), frequency 50/60 Hz V~	230	230	230	230	230	230	230
Power consumption max. / standby approx. W	119 / 4.5	101 / 4	115 / 4.5	97 / 4	97 / 5	83 / 5	38 / 5
Weight approx. kg	42	42	42	42	40,3	30.8	31
Dimensions (W x H x D) approx. cm	80.1 x 58 x 54.3	80.1 x 58 x 54.3	80.1 x 58 x 49.4	80.1 x 58 x 49.4	79.8 x 57.8 x 50.4	72.9 x 55.6 x 45.9	73 x 55 x 45.7
Accessories (console)	TVS Lenaro 8272	TVS Lenaro 8272	TVS Lenaro 8272	TVS Lenaro 8272	–	–	–
Dimensions console (W x H x D) approx. cm	79 x 49 x 50	79 x 49 x 50	79 x 49 x 50	79 x 49 x 50	–	–	–

Technical data supplied without liability.

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50 HERTZ TELEVISION SETS		LENARO 70 ST 70-5501 TOP	ST 70-2003 TEXT	LENARO 55 FLAT MF 55-5501 TOP	XENTIA 55 MFS 55-4601/8 TOP	ELEGANCE 55 FLAT MF 55-2502 TOP	SEDANCE 55 ST 55-2502 TOP	DAVIO 21 T 55-4501 TEXT	DAVIO 20 T 51-4501 TEXT
Catalog page		32	33	32	35	34	35	37	37
Picture									
Picture tube		Black Line FX	Black Line FX	Black Line FX Real Flat	Black Line FX Real Flat	Black Line FX Real Flat	Black Line FX	Black Matrix	Black Matrix
Picture tube diagonal	inches	28	28	21	21	21	21	21	20
Picture definition storable		•	•	•	•	•	•	•	•
Electronics									
Electronic program guide		Now & Next	–	Now & Next	Now & Next	Now & Next	Now & Next	–	–
Automatic tuning system		•	•	•	•	•	•	•	•
Sleep timer / Hotel mode		•/•	•/•	•/•	•/•	•/•	•/•	•/•	•/•
Programme memory TV / AV		99 / 2, s-video, camera	99 / 2, s-video, camera	99 / 2, s-video, camera	99 / 2, s-video, camera	99 / 2, s-video, camera	99 / 2, s-video, camera	99 / 1	99 / 1
Videotext / Memory		•/12	• / 10	•/8	• / 8	•/8	•/8	•/1	•/1
TV standards		BG. PAL, Secam	BG. PAL, Secam	BG. PAL, Secam	BG. PAL, Secam	BG. PAL, Secam	BG. PAL, Secam	BG. PAL,	BG. PAL,
		via AV: NTSC 4.43 + 3.58 MHz.	via AV: NTSC 4.43 + 3.58 MHz.	via AV: NTSC 4.43 + 3.58 MHz.	via AV: NTSC 4.43 + 3.58 MHz.	via AV: NTSC 4.43 + 3.58 MHz.	via AV: NTSC 4.43 + 3.58 MHz.	via AV: NTSC 4.43 MHz	via AV: NTSC 4.43 MHz
Infrared remote control		Tele-Pilot® 160 C	Tele-Pilot® 160 C	Tele-Pilot® 160 C	Tele-Pilot® 160 C	Tele-Pilot® 160 C	Tele-Pilot® 160 C	Tele-Pilot® 160 C	Tele-Pilot® 160 C
Sound									
Stereo / 2-tone reception		•/•	•/•	•/•	•/•	•/•	•/•	–	–
Music / nominal output	W	2-channel 20 / 10	2-channel 20 / 11	2-channel 14 / 7	2-channel 14 / 8	2-channel 14 / 7	2-channel 14 / 7	5 / 2,5	5 / 2,5
Loudspeakers		2 wide band, front	3 wide band, front	2 wide band, front	3 wide band, front	2 wide band, front	2 wide band, front	1 wide band, front	1 wide band, front
Connections / Sockets									
S-video input (hosiden) for camera recorder		•	–	•	•	•	–	–	–
Euro-AV socket / S-video suitable		2x / 1x	2x / 1x	2x / 1x	2x / 1x	2x / 1x	1x / –	1x / –	1x / –
Cinch-AV (camera recorder)		•	•	•	•	•	•	–	–
Headphones socket (Ø 3.5 mm)		•	•	•	•	•	•	–	–
Mains unit									
Voltage (regulated), frequency 50/60 Hz	V~	230	230	230	230	230	230	230	230
Power consumption max. / standby	approx. W	83 / 3	83 / 3	51 / 2	51 / 2	51 / 2	51 / 2	45 / 4	45 / 4
Weight	approx. kg	30.8	31	22.2	23	22.2	20	20.2	17.4
Dimensions (W x H x D)	approx. cm	72.9 x 55.6 x 45.9	73 x 55 x 45.7	61.2 x 45.1 x 47.7	61.5 x 45 x 38	61 x 44.7 x 48.5	59.3 x 45.4 x 49.7	50.8 x 47.8 x 48.6	50.8 x 47.8 x 47.9

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4 different format switchings	•	•	–	–	–	–	–
Space velocity modulation (SVM) / Dynamic focus	•/•	•/•	•/•	•/•	•/–	•/–	•/–
100 Hz technology	•	•	•	•	•	•	•
Reference plus technology	–	•	–	•	–	–	–
Increased colour contrast (CTI)	•	•	•	•	•	•	•
Picture definition storable / Comb filter	•/•	•/•	•/•	•/•	•/–	•/–	•/–
Integrated DVD-T receiver							
Digital TV reception via house- or room antenna	•	–	•	–	–	–	–
Electronics							
Electronic programm guide	Now & Next	Now & Next	Now & Next	Now & Next	–	–	–
Automatic tuning system	•	•	•	•	•	•	•
Multi picture display (Mosaic Picture)	•	•	•	•	–	–	–
PAT – splitted screen (picture/text)	•	•	•	•	•	•	•
Programme memory TV / AV	99 / 3, s-video, camera	99 / 3, s-video, camera	99 / 3, s-video, camera	99 / 3, s-video, camera	99 / 2, s-video, camera	99 / 2, s-video, camera	99 / 2, s-video, camera
Videotext / Memory	• / 1024	• / 1024	• / 1024	• / 1024	• / 9	• / 9	• / 9
TV standards	BG, I, DK/K', L/L', PAL, SECAM via AV: NTSC 4.43 + 3.58 MHz. A2 for B/G/D/K, Nicam 5.58 MHz (BG, L) + 6.52 MHz (I)	BG, I, DK/K', L/L', PAL, SECAM via AV: NTSC 4.43 + 3.58 MHz. A2 for B/G/D/K, Nicam 5.58 MHz (BG, L) + 6.52 MHz (I)	BG, I, DK/K', L/L', PAL, SECAM via AV: NTSC 4.43 + 3.58 MHz A2 for B/G/D/K, Nicam 5.58 MHz (BG, L) + 6.52 MHz (I)	BG, I, DK/K', L/L', PAL, SECAM via AV: NTSC 4.43 + 3.58 MHz A2 for B/G/D/K, Nicam 5.58 MHz (BG, L) + 6.52 MHz (I)	BG, I, DK/K', L/L', PAL, SECAM via AV: NTSC 4.43 + 3.58 MHz A2 for B/G/D/K, Nicam 5.58 MHz (BG, L) + 6.52 MHz (I)	BG, PAL, via AV: NTSC 4.43 + 3.58 MHz. A2	BG, PAL, via AV: NTSC 4.43 + 3.58 MHz. A2
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Stereo / 2-tone reception	•/•	•/•	•/•	•/•	•/•	•/•	•/•
Music / nominal output W	2-channel 24 / 12	2-channel 24 / 12	2-channel 24 / 12	2-channel 24 / 12	2-channel 24 / 12	2-channel 24 / 12	2-channel 24 / 12
Virtual Dolby Surround	•	•	–	–	–	–	–
Headphones volume separately adjustable	•	•	•	•	•	•	•
Headphones tone channel selection for 2-tone reception		•	•	•	•	•	• •
Loudspeakers	2 tweeter + 2 wide band, front	2 tweeter + 2 wide band, front	2 wide band, front	2 wide band, front	2 wide band, front	2 wide band, front	2 tweeter + 2 wide band, front
Connections / Sockets							
S-video input (hosiden) for camera recorder	•	•	•	•	•	•	•
Euro-AV socket / S-video suitable	3x / 1x	3x / 1x	3x / 1x	3x / 1x	2x / –	2x / –	2x / –
Dolby Digital out (S/PDIF)	•	–	•	–	–	–	–
Cinch-AV (camera recorder) /	•/•	•/•	•/•	•/•	•/•	•/•	•/•
Headphones socket (Ø 3.5 mm)							
Audio stereo output to HiFi-system	•	•	•	•	•	–	–
Common interface (CA modules)	•	–	–	–	–	–	–
Mains unit							
Voltage (regulated), frequency 50/60 Hz V~	230	230	230	230	230	230	230
Power consumption max. / standby approx. W	119 / 4.5	101 / 4	115 / 4.5	97 / 4	97 / 5	83 / 5	38 / 5
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Dimensions console (W x H x D) approx. cm	79 x 49 x 50	79 x 49 x 50	79 x 49 x 50	79 x 49 x 50	–	–	–

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